Year 4 Writing Overview



Fiction genres	Fantasy – focus on an imaginary setting	Myths	Film and play script	Issues and dilemmas	Folk tales	Story as a theme
Non-fiction genres	Non-Chronological text	Explanation text	Persuasion – sales pitch/article	Discussion - Debate/report	Recount - newspapers	Information booklet - collection of non- fiction types
Poetry	Poems on a theme		Poems - kennings, cinquain		Classic poetry	
Composition Purpose	Use the main features of a type of writing (identified in reading). Use techniques used by authors to create characters and settings. Compose and rehearse sentences orally. Plan, write, edit and improve.					
Composition Description	Create characters, settings and plots. Use alliteration effectively. Use similes effectively. Use a range of descriptive phrases including some collective nouns.					
Composition Organisation	Use organisational devices such as headings and sub headings. Use the perfect form of verbs to mark relationships of time and cause. Use connectives that signal time, shift attention, inject suspense and shift the setting.					

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Composition	Organise paragraphs around a theme.				
Paragraph	Sequence paragraphs.				
Composition	Use a mixture of simple, compound and complex sentences.				
Sentences	Write sentences that include:				
	• Conjunctions				
	• Adverbs				
	• Direct speech				
	Punctuated correctlyClauses				
	 Clauses Adverbial phrases 				
Transcription	Join letters, deciding which letters are best left un-joined.				
Handwriting	Make handwriting legible by ensuring downstrokes of letters are parallel and letters are spaced appropriately.				
Transcription	Use prefixes and suffixes and understand how to add them.				
Spelling	Spell homophones correctly.				
	Spell correctly often misspelt words.				
	Place the possessive apostrophe accurately in words with regular plurals (for example, girls', boys') and in words with irregular plurals (for example, children's).				
	Use the first two or three letters of a word to check its spelling in a dictionary.				
	Write from memory simple sentences, dictated by the teacher, that include words and punctuation taught so far.				

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Transcription	Develop understanding of writing concepts by:		
Punctuation	 Extending the range of sentences with more than one clause by using a wider range of conjunctions, including when, if, because, although. 		
	 Using the present perfect form of verbs in contrast to the past tense. 		
	 Choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition. 		
	 Using conjunctions, adverbs and prepositions to express time and cause. 		
	 Using fronted adverbials. 		
	 Indicate grammatical and other features by: using commas after fronted adverbials, indicating possession by using the possessive apostrophe with plural nouns, using and punctuating direct speech. 		
Analysis and	Use and understand grammatical terminology when discussing writing and reading:		
presentation	• Pronoun		
Analysis	Possessive pronoun		
	Adverbial.		
Analysis and presentation	Read aloud writing to a group or whole class, using appropriate intonation.		
Presentation			